Serenata Di Borgata (Township Serenade)

Count: 34   **Wall:** 2   **Level:** High Beginner - Rumba Rhythm
Choreographer: Ira Weisburd (USA) July 2016
Music: Serenata Di Borgata by Ruggero Scandiuzzi & the David Pacini Band

Intro: 14 counts* Start on vocal @ 11 seconds. NO TAGS !! NO RESTARTS !!

PART I. (BACK, RECOVER, FORWARD, HOLD; FORWARD, RECOVER, BACK, SWEEP)
1-2   Step R back, Recover forward onto L
3-4   Step R forward, Hold
5-6   Step L forward, Recover back onto R
7-8   Step L back, Sweep R from front to back

PART II. (BEHIND, SIDE, CROSS, HOLD; SIDE, TOGETHER, CROSS, HOLD)
1-2   Step R behind L, Step L to L
3-4   Step R across L, Hold
5-6   Step L to L, Step-close R beside L
7-8   Step L across R, Hold

PART III. (SIDE, TOGETHER, CROSS MAKING 1/8 TURN L, POINT L; CROSS, POINT R, FORWARD, RECOVER)
1-2   Step R to R, Step-close L beside R
3-4   Step R across L making 1/8 Turn L (10:30), Point L to L
5-6   Step L across R, Point R to R
7-8   Step R forward, Recover back onto L

PART IV. (BACK, RECOVER, FORWARD, HITCH L MAKING 1/8 TURN R; CROSS, SIDE, BACK, TOUCH; FORWARD, BACK MAKING 1/2 TURN R)
1-2   Step R back, Recover forward onto L
3-4   Step R forward, Lift L making 1/8 Turn R (12:00)
5-6   Step L across R, Step R to R
7-8   Step L behind R, Touch R toe beside L
9-10   Step R forward, Step L back making 1/2 Turn R (6:00)

REPEAT DANCE.

* Note: It is very important that you start the dance on the first syllable of the first verse on count 15.

If you count to 16 and then start the dance, you will NOT be on phrase at the end to finish the dance.
(See note below)
** Note: When music slows near the very end, keep dancing and finish dance at 12:00 on count 8 of PART IV.

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