

No Deposit No Return

Choreographed By: Tan Candy (SG) Mar 2016
Music: No Deposit No Return by Sheena Easton (Short Edit, 3:23)
Descriptions: Phrased - 2 wall line dance – Intermediate level
Sequence: ABB, ABB, BB
Start after 64 counts

A (64 counts)

- Section 1 R Dorothy, Diagonal Fwd Rock With Hook, ¼ Turn Extended Fwd Lock Step, Drag**
12& Step R fwd to R diagonal, lock L behind R, step R fwd to R diagonal
34 Rock L fwd to L diagonal, recover weight on R & hook L below R knee
5&6&7&8 Turn ¼L & step L fwd (9), lock R behind L, step L fwd, lock R behind L, step L fwd, drag R to tap behind L
- Section 2 ¼ Turn, Back Drag x2, Back Rock, Full Turn**
1234 Turn ¼R & step R back to R diagonal (12), drag L to R, step L back to L diagonal, drag R to L
5678 Rock R back, recover weight on L, turn ½L & step R back (6), turn ½L & step L fwd (12)
- Section 3 Cross Side Behind, Coaster Step, Side Together Fwd, Scuff Hitch**
12&3 Cross R over L, hold, step L to L side, step R behind L (facing 1:30)
4&5 (facing 1:30) Step L back, step R beside L, step L fwd
6&7&8 Step R to R side (square off to face 12), step L beside R, step R fwd, scuff L fwd, hitch L
- Section 4 Hip Bumps x4, Hip Sways x2, Walk Back x2, Back Together Side**
1&2&3&4 Touch L fwd & bump hips LRLR (facing 1:30), take weight on L & sway hips LR (square off to face 12)
567&8 Walk back on LR, step L back, step R beside L, step L to L side
- Section 5 Touch Across, Touch R, Sailor Step, Touch Fwd Back Fwd, Side Together**
123&4 Touch R across L, touch R to R side, step L behind R, step L to L side, step R to R side (facing 1:30)
567 (facing 1:30) Touch L fwd, touch L back, touch L fwd
8& Step L to L side (square off to face 12), step R beside L
- Section 6 Side Hold Together, Side Touch, Rolling Vine, Cross Side**
12&3&4 Step L to L side, hold, step R beside L, step L to L side, touch R beside L
567 Turn ¼R & step R fwd (3), turn ½R & step L back (9), turn ¼R & step R to R side (12)
8& Cross L over R, step R to R side
- Section 7 1/8 Turn Back, Hold, Back, 1/8 Turn Side, Fwd, Toe Strut, Kick, ¼ Turn Flick, Back**
12&3&4 Turn 1/8L & step L back (10:30), hold, step R back, turn 1/8L & step L to L side (9), step R fwd
567&8 Touch L fwd, drop L heel taking weight, kick R fwd, turn ¼turn R & flick R behind L (12), step back on R
- Section 8 Back Touch, Walk x2, Hip Bumps**
1234 Step L back, touch R in front of L with bent knee, walk fwd on RL
5&67&8 Step R fwd & bump hips RLR, step L fwd & bump hips LRL

B (32 counts)

- Section 1 Side Hold, Together, Side Hold, Body/Hip Sways x4 With Hook**
12&3&4 Step R to R side, hold, step L beside R, step R to R side, hold
5678 Sway body/hips LRLR & hook L below R knee
- Section 2 ¼ Turn x2, Sit Hold, Recover Hold, Sit Recover**
12334 Turn ¼L & step L fwd (9), turn ¼L & step R to R side (6), sit taking weight on R turning body L, hold
5678 Take weight on L, hold, sit taking weight on R turning body L, take weight on L starting to turn ½ R
- Section 3 ½ Turn, Hip Roll, Hip Bumps, Kick Ball Cross**
1234 Complete turning ½R & step R to R side (12), hold, roll hips clockwise taking weight on R
5&67&8 Bump hips RLR dragging L to R, kick L diagonally L, step L beside R, cross R over L
- Section 4 ¼ Turn x2, Fwd Drag, Fwd Rock, Back Together**
1234 Turn ¼R & step L back (3), turn ¼R & step R to R side (6), step L fwd, drag R to L
5678 Rock R fwd, recover weight on L, step R back, step L beside R