

# Musato Va

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**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Ira Weisburd (USA) - February 2021

**Music:** El Musato - Mattarelli

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**Pronunciation:** Moo-SAH-Toe Vah (Accent on the "SAH")

**Genre:** Latin (Cumbia Rhythm Dance)

**Intro:** 40 counts. Start on Vocal at approx. 26 seconds

**NO TAGS !! NO RESTARTS !!**

## **PART I. (L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE)**

1&2 Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward  
3&4 Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward  
5&6 Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward  
7&8 Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward

## **PART II. (CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA)**

1&2& Step L across R, Recover back onto L, Step L back, Recover forward onto R  
3&4 Step L across R, Recover back onto L, Step L back making 1/8 L Turn (12:00)  
5&6 Step R across L, Step L to L, Step R to R  
7&8 Step L across R, Step R to R, Step L to L

## **PART III. (3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA)**

1&2& Step R forward making 1/8 R (1:30), Step L back making 1/4 R (4:30) , Step R forward, Step L back making 1/8 R (6:00)  
3&4 Step R forward, Recover back onto L, Step R back making 1/8 R (9:00)  
5&6 Step L to L, Step R back, Recover forward onto L  
7&8 Step R to R, Step L back, Recover forward onto R

## **PART IV. (1/4 L SHUFFLE TURN, R SIDE SHUFFLE; 1/4 L SHUFFLE TURN, R SIDE SHUFFLE)**

1&2 Step L to L , Step-close R beside L, Step L to L making 1/2 L Turn (3:00)  
**\* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear**  
3&4 Step R to R, Step-close L beside R, Step R to R  
**\* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear**  
5&6 Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (9:00)  
**\* Hand Position: L arm outstretched to L side, Palm of R hand covering R ear**  
7&8 Step R to R, Step-close L beside R, Step R to R  
**\* Hand Position: R arm outstretched to R side, Palm of L hand covering L ear**

**REPEAT DANCE.**

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