

# Mad About Mambo

<b>Song</b>	Mega Mambo (3.48)	<b>Artist</b>	Ahos y Mancini	<b>Album</b>	Latin Party
<b>Choreographer</b>	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0407 242 087 <a href="http://members.ozemail.com.au/~timgauci/">http://members.ozemail.com.au/~timgauci/</a>	
<b>Description</b>	2 Wall Beginners Line Dance, 1 x Restart, begin dance on main lyrics			<b>Date</b>	July 2009

## BEATS                      STEP DESCRIPTION

### 1-8 FWD MAMBO, BACK MAMBO, SIDE, ROCK, CROSS, BACK, ¼ TURN, FWD

1&2, 3&4                      Step R fwd, rock weight back onto L (&), step R back, step L back, rock weight fwd onto R (&), step L fwd

5&6, 7&8                      Step R to R, rock weight onto L (&), cross R over L, step L back, making ¼ turn R step R to R side (&), step L fwd (9:00)

### 9-16 ROCKING CHAIR, STEP, PIVOT ½, STEP, ROCKING CHAIR, STEP, ¼ TURN, STEP

1&2&3&4                      Step R fwd, rock weight back onto L, step R back, rock weight fwd onto L, step R fwd, pivot ½ to L, step R fwd

5&6&7&8                      Step L fwd, rock weight back onto R, step L back, rock weight fwd onto R, step L fwd, pivot ¼ to R, step L over R (12:00)

### 17-24 WEAVE TO R, SIDE MAMBO, WEAVE TO L, SIDE MAMBO

1&2&3&4&                      Step R to R, step L behind R, step R to R, step L over R, step R to R, rock weight onto L, step R tog, clap hands (weight on R)

5&6&7&8&                      Step L to L, step R behind L, step L to L, step R over L, step L to L, rock weight onto R, step L tog, clap hands (weight on L) (12:00)

### 25-32 FWD MAMBO, BACK, LOCK, BACK, BACK MAMBO, STEP, PIVOT ½, STEP

1&2, 3&4                      Step R fwd, rock weight back onto L (&), step R back, step L back, lock R over L, step L back

5&6, 7&8                      Step R back, rock weight fwd onto L (&), step R fwd, step L fwd, pivot ½ turn to R (&), step L fwd (6:00)

### 32 Beats                      Repeat dance in new direction

*Restart on Wall 3 - dance up to beat 16 and restart dance facing front*

**Finish** – dance up to beat 6 (facing front), then add following 4 beats; Step L back, step R to R (&), step R over L, hold, stomp to R