LEWIS WALTZ

Choreographer: Özgür "Oscar" Takaç

Description: 48 counts, 4 walls, Novice WALTZ Couples & Line Dance

Music: Only You by Tony Lewis

Position: Closed Position (Opposite footwork unless stated)

Line Dancers follow man's footwork;)

Intro: 24 counts (00:16)

MAN

SEC.1 BASIC FORWARD, BASIC BACK

1-2-3 Step L forward, R together, recover on L4-5-6 Step R back, L together, recover on R

SEC.2 SIDE STEPS X2 (SIDE, BEHIND ROCK STEP, X2)

1-2-3 Step L side, R behind, recover on L4-5-6 Step R side, L behind, recover on R

SEC.3 BOX STEPS TURN (NATURAL TURN)

- 1-2-3
 1/8 turn L and step L forward (10:30), 1/8 turn L and step R side (09:00), step L together
 1/8 turn L and step R back (07:30), 1/8 turn L and step L side (06:00), step R together
- 1-2-3 1/8 turn L and step L forward (05:30), 1/8 turn L and step R side (03:00), step L together 4-5-6 1/8 turn L and step R back (01:30), 1/8 turn L and step L side (12:00), step R together

SEC.4 TWO WAY UNDERARM TURN

- 1-2-3 Step L forward, draw R together and step R side, step L together4-5-6 Step R back, draw L together and step L side, step R together
- 1-2-3 Step L forward, 1/4 turn L and step R side, step L together
- 4-5-6 Step R left diagonal forward, 1/2 turn R on R ball and step L side, 1/4 turn R and step R together
- 1-2-3 Step L diagonal left forward, 1/2 turn left and step R back, step L together
- 4-5-6 Step R forward, 1/4 turn right and step L side, step R together

BOX STEPS

1-2-3 Step L forward, draw R together and step R side, step L together 4-5-6 Step R back, draw L together and step L side, step R together

WOMAN

SEC.1 OPPOSITE FOOTWORK

1-2-3-4-5-6

SEC.2 OPPOSITE FOOTWORK

1-2-3-4-5-6

SEC.3 OPPOSITE FOOTWORK

1-2-3-4-5-6

1-2-3-4-5-6

SEC.4 TWO WAY UNDERARM TURN

- 1-2-3 Opposite footwork
- 4-5-6 Step L forward, 1/4 turn right and step R forward (under man's left arm turn), step L forward
- 1-2-3 1/4 turn R and step R forward, 1/4 turn R and step L side, step R together
- 4-5-6 Step L forward, 1/2 turn L and step R back, 1/4 turn L on R ball and step L together
- 1-2-3 Step R forward, 1/2 turn R and step L back, step R together
- 4-5-6 Step L forward, 1/4 turn L and step R side, step left together

SEC.5 OPPOSITE FOOTWORK

1-2-3-4-5-6

REPEAT

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