

Let's Get Away

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Joan Starklint & Kim Petersen (DK) Nov. 2012
Music: Getaway by Josh Ward (iTunes)

(16 count intro from start of beat)

HIP BUMPS – (JUMP) BACK ROCK – STEP ¼ TURN RIGHT - POINT

1-2 Hip bumps x 2 to right side
3-4 Hip bumps x 2 to left side
5-6 (Jump) back rock on R, recover onto L
7-8 Step R fwd turning ¼ to right, point L to left

CROSS – SIDE – KICK – BEHIND – SIDE - CROSS - SWAY

1-2 Cross L over R, step R to side
3-4 Kick L diagonally to left, step L behind R
5-6 Step R to side, cross L over R
7-8 Sway hips to right stepping R to side, sway hips to left

BACK ROCK – STEP ½ TURN L – VINE – SCUFF

1-2 (Jump) back rock on R, recover onto L
3-4 Step fwd on R, ½ turn left stepping onto L
5-6 Step R to side, step L behind R
7-8 Step R to side, scuff L

STOMP – SWIVELS – (JUMP) BACK ROCK – STOMP UP (x2)

1-2 Stomp diagonally fwd on L, swivel R heel diagonally to left
3-4 Swivel R toe diagonally to left, swivel R heel diagonally to left (weight on left)
5-6 (Jump) back rock on R, recover onto L
7-8 Stomp up R x2

STOMP – SWIVELS – (JUMP) BACK ROCK – STOMP UP, STOMP

1-2 Stomp diagonally fwd on R, swivel L heel diagonally to right
3-4 Swivel L toe to diagonally right, swivel L heel diagonally to right (weight on right)
5-6 (Jump) back rock on L, recover onto R
7-8 Stomp up L, stomp L next to R

SWIVET RIGHT – HEEL – HOOK – ROCK STEP – ½ TURN - SCUFF

1-2 Lift R toe and L heel pointing toes to right, return to center
3-4 Dig L heel fwd, hook L across R
5-6 Rock L fwd, recover onto R
7-8 ½ turn left stepping fwd on L, scuff R

JAZZBOX – SCUFF – VINE – SCUFF

1-2 Cross R over L, step back on L
3-4 Step R next to L, scuff L
5-6 Step L to side, cross R behind L
7-8 Step L to side, scuff R

STEP – TAP – BACK – KICK – SIDE ROCK – TOE TAP (x2)

1-2 Step fwd on R, tap L toe behind R
3-4 Step back onto L, kick R fwd
5-6 Rock R to side, recover onto L
7-8 Tap right toe behind L x 2

REPEAT - NO TAGS – NO RESTART

ENDING (ON 7TH WALL, SECTION 2, COUNT 7-8): TURN ¼ RIGHT STEPPING OUT ONTO R, STEP L TO SIDE.

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