

BUT I STILL LOVE

Choreographer: Özgür "Oscar" Takaç

Description: 32 counts, 2 walls, Improver Line Dance

Music: Rollin' With The Flow by Charlie Rich

Intro: 16 counts (00:13)

SIDE, BREAK STEP, BACK LOCK STEP, SIDE BREAK STEP, BEHIND, SIDE, ACROSS

1-2-3 Step L side, R forward, recover on L
4&5 Step R back, L lock step in front, R back
6-7 Step L side, recover on R
8&1 Step L behind, R side, L across

RESTART comes here on wall 5 after count 8& (12:00)

SIDE BREAK STEP, ¼ TURN SAILOR STEP, ACROSS BREAK STEP, CHASSE ¼ TURN

2-3 Step R side, recover on L
4&5 ¼ turn R (03:00) and step R behind, L side, R side
6-7 Step L across, recover on R
8&1 Step L side, R together, ¼ turn L (12:00) and step L forward

TAP, FLICK ½ TURN, TRIPLE STEP FORWARD, BREAK STEP, BACK & SWEEP, SAILOR STEP

2-3 Tap R toe forward, ½ turn L with R flick
4&5 Step R forward, L together, R forward
6&7 Step L forward, recover on R, L back and sweep R around
8&1 Step R behind, L side, R side

BACK BREAK STEP, SIDE, BACK BREAK STEP, SIDE, FIGURE 8 OR SWAY, RECOVER, TOGETHER

2&3 Step L back, recover on R, L side
4&5 Step R back, recover on L, R side
6-7 Figure 8 or sway hips L-R
8& Recover on L, R together

REPEAT

RESTART on wall 5 after count 8& (12:00)

NOTE: When you do the Cha Cha, Side Triple steps called Chassé (Chasse) and Rock step called Break Step. Same movements but with more Cuban Motion or Semi Cuban Motion please ;)

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