

Ain't That a Lovin' Shame.

32 Counts, 4 Wall, Intermediate level linedance.

Choreographer- Martie Papendorf. South Africa. Aug. 2014

Music- Ain't That a Lovin' Shame. Allen Karl & Donna Cunningham. 2:41

85 bpm

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2 tags

Start on vocals "house" after 2 sets of 8 plus 4 counts [+/- 8 sec.]

1 Kick ball step, Step, Pivot ½ left, Back ½ left, Back, Walk back R L, Lock step back

- 1&2 Kick R fwd, Step R fwd, Step L next to R,
 3&4 Step R fwd, Make a pivot turn ½ left stepping L fwd,
 Make a ½ left stepping R back, [12.00]
 &5,6 Step L back, Walk back R, L,
 7&8 Step R back, Lock L across R, Step R back [12.00]

2 Coaster ¼ right, Step, Point, Step, Brush, Cross, 2 heel lifts ½ left, Coaster step

- 1&2 Step L back, Step R next to L making a ¼ turn right, Step L fwd, [3.00]
 3& Step R across L, Point L to left side,
 4& Step L fwd, Brush R fwd,
 5& Step R across L, Lift and drop heels making a ¼ turn left [weight to R], [12.00]
 6 Lift and drop heels making a ¼ turn left [weight to R], [9.00]
 7&8 Step L back, Step R next to L, Step L fwd [9.00]

3 R side, Together, Fwd, L side, Together, Fwd, Heel grind, Back ¼ left, Heel, Touch

- 1&2 Step R to right side, Step L next to R, Step R fwd,
 3&4 Step L to left side, Step R next to L, Step L fwd,
 5,6 Touch R heel fwd [toe turned in], Grind toes to right,
 &7,8 Step R back making a ¼ turn left, Touch L heel fwd, Touch L toes across R [6.00]

4 &, 8 count weave left, Step pivot step ½ left, Brush, Rock recover side ¼ left

- &1&2& Step L next to R, Step R across L, Step L to left side,
 Cross R behind L, Step L to left side,
 3&4& Step R across L, Step L to left side, Cross R behind L, Step L to left side,
 5&6& Step R fwd, Make a pivot turn ½ left stepping L next to R,
 Step R fwd, Brush L next to R, [12.00]
 7&8 Rock L across R, Recover R back making a ¼ turn left, Step L to left side [9.00]

START AGAIN

Tag 1 added after wall 2, facing 6.00 to start again [wall 3] at 9.00:

[Repeat from count 5, sec 3 to count 6, sec 4 adding 10 counts]:

Heel grind, Back ¼ left, Heel, Touch, &, 8 count weave left

1

- 1,2 Touch R heel fwd [toe turned in], Grind toes to right, [6.00]
 &3,4 Step R back making a ¼ turn left, Touch L heel fwd, Touch L toes across R, [3.00]
 &5&6& Step L next to R, Step R across L, Step L to left side,
 Cross R behind L, Step L to left side,
 7&8& Step R across L, Step L to left side, Cross R behind L, Step L to left side [3.00]

2 Step pivot step ½ left, L mambo across R, R mambo across L, Rock fwd, Recover back ¼ left, Step fwd ¼ left

- 1&2 Step R fwd, Make a pivot turn ½ left stepping L next to R, Step R fwd, [9.00]
3&4 Rock L across R, Recover R back, Step L to left side,
5&6 Rock R across L, Recover L back, Step R to right side,
7,8& Rock L fwd, Recover R back making a ¼ turn left, Step L fwd making a ¼ turn left [3.00]

3 Fwd, Pivot ½ left, Sway R L

- 1,2 Step R fwd, Make a pivot turn ½ left stepping L next to R, [9.00]
3,4 Step and sway R to right side, Step and sway L to left side [9.00]

Tag 2 added after wall 4, facing 3.00 to start again [wall 5] at 6.00:

[Repeat from count 5, sec 3 to count 6, sec 4 replacing count 6 with a “touch”]:

Heel grind, Back ¼ left, Heel, Touch, &, 8 count weave left

1

- 1,2 Touch R heel fwd [toe turned in], Grind toes to right, [3.00]
&3,4 Step R back making a ¼ turn left, Touch L heel fwd, Touch L toes across R, [12.00]
&5&6& Step L next to R, Step R across L, Step L to left side,
Cross R behind L, Step L to left side,
7&8& Step R across L, Step L to left side, Cross R behind L, Step L to left side [12.00]

2 Step pivot touch ½ left

- 1&2 Step R fwd, Make a pivot turn ½ left stepping L next to R, Touch R next to L [6.00]

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