

# A Few Shots!

Choreographed by

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Type of dance: 32 counts, 4 walls, Intermediate. Rolling 8 type of dance.  
 Music: **Whiskey** by The Austin. Track length: 4.57. Buy on iTunes  
 Intro: 16 counts from beginning of track. App. 18 secs. into track. **Start with weight on R foot**  
 Ending: No particular ending needed as you will finish your last wall facing 12:00  
 Note: NO TAGS/RESTARTS. **You're welcome!...** ●

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Rock fwd, rec. hitch, sweep, behind side cross 1/8 R, rock 'n' roll, back rock, full turn</b>	
1 – 3	Rock R fwd bringing L foot behind R heel (1), step back on L hitching R knee in a figure 4 position ( <i>R knee turned out R</i> ) (2), cross R behind L sweeping L to L side (3)	12:00
4&a	Cross L behind R (4), step R to R side (&), cross L over R turning 1/8 R (a)	1:30
5a6a	Rock R fwd pushing upper-body fwd (5), recover back on L rolling body from chest and down (a), rock R fwd pushing upper-body fwd (6), recover back on L rolling body from chest and down (a)	1:30
7 – 8	Rock back on R prepping body to R side (7), recover fwd on L (8)	1:30
&a	Turn ½ L stepping back on R (&), turn ½ L stepping fwd on L (a)	1:30
<b>9 – 16</b>	<b>Step ½ L, ball sweep 1/8 L, weave, L side rock/knee, ¼ R sweep, L&amp;R twinkles</b>	
1 – 2	Step R fwd turning ½ on R (1), change weight to L (2)	7:30
a3	Step R fwd (a), step L fwd turning 1/8 L sweeping R fwd at the same time (3)	6:00
4&a	Cross R over L (4), step L to L side (&), cross R behind L (a)	6:00
5 – 6	Rock L to L side bending in L knee and rolling R knee in towards L AND with R arm going down and up to reach to L side turning ¼ L (5), turn ½ R stepping fwd on R sweeping L fwd at the same time (6)	3:00
7&a	Cross L over R (7), rock R to R side (&), recover on L (a)	9:00
8&a	Cross R over L (8), rock L to L side (&), recover on R (a)	9:00
<b>17 – 25</b>	<b>Rock flick &amp; hook, fwd point &amp; snaps, fwd point touch, body grind, mambo ½ L, R lock step, step hitch R</b>	
1 – 2	Rock L fwd flicking R behind L (1), recover back on R hooking L over R shin (2)	9:00
3&a	Step L fwd (3), point R to R side snapping R fingers to R side (&), snap L fingers to L side (a)	9:00
4&a	Step R fwd (4), point L to L side (&), touch L next to R (a)	9:00
5 – 6	Step L to L side grinding body L (5), recover R grinding body R dragging L foot next to R (6)	9:00
7&a	Rock L fwd (7), recover back on R (&), turn ½ L stepping L fwd (a)	3:00
8&a1	Step R fwd (8), lock L behind R (&), step R fwd (a), step L fwd hitching R knee (1)	3:00
<b>26 – 32</b>	<b>Back R&amp;L, ¼ R side rock, vine ¼ L, step ½ L, lock ½ L, run ½ L</b>	
2a3	Step back on R dragging L heel (2), step back on L (a), turn ¼ R rocking R to R side (3)	6:00
4&a	Recover on L (4), cross R behind L (&), turn ¼ L stepping L fwd (a)	3:00
5 – 6	Step R fwd (5), turn ½ L onto L (6)	9:00
7&a	Turn ¼ L stepping R to R side (7), cross lock L over R (&), turn ¼ L stepping back on R (a)	3:00
8&a	Turn ¼ L stepping L to L side (8), turn ¼ L stepping fwd on R (&), step fwd on L (a)	9:00
	<b>Start again</b> ●	