

IN YOUR DREAMS

SONG/ARTIST: Slower-Thirteen Women by Dom Halpin & the Suspects (Cha Cha Boom)

SONG/ARTIST: Thirteen Women by Bill Haley (The Very Best of Bill Haley & the Comets)

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DANCE: 48 count, 4 wall line dance, intermediate, NO restarts or tags. Start feet together, weight on right

This dance is done in all FOUR directions and rotates clockwise.

1-8 LEFT SAILOR STEP, RIGHT SAILOR STEP, WEAVE 1/4 RIGHT

- 1&2 Cross left behind right, step right to right side, step left to center
- 3&4 Cross right behind left, step left to left side, step right to center, (sailor steps)
- 5&6& Step left behind right, step right to side, cross left over right, step right to side,
- 7&8 Step left behind right, turning 1/4 right step forward on right, step forward on left.

9-16 BACK R DIAGONAL, BACK, CROSS, BACK L DIAGONAL, BACK, CROSS, BACK R DIAGONAL, BACK, CROSS, BACK TURN 1/4R CROSS (travelling back slightly)

- 1&2 Back at 45deg right on right, back on left, cross right over left,
- 3&4 Back at 45deg left on left, back on right, cross left over right,
- 5&6 Back at 45deg right on right, back on left, cross right over left
- 7&8 Step back on left, turn 1/4 right stepping forward on right, cross left over right

17-24 SIDE TOGETHER SIDE, BEHIND 3/4R TURN STEP BACK, RIGHT SCISSOR, LEFT SCISSOR

- 1&2 Step right to side, step left beside right, step right to side
- 3 Step left behind right,
- &4 Making 3/4 turn right, step onto right (quick turn), step back on left
- 5&6 Step right to side, step left beside right, cross right over left
- 7&8 Step left to side, step right beside left, cross left over right

25-32 TURN 1/2L, SIDE, CROSS, LEFT SCISSOR, TOE/HEEL CROSSOVERS X 2,

- 1&2 Step right to right side, beginning 1/2 turn left, Step left to side, completeing 1/2 turn, cross right over left,
- 3&4 Step left to side, step right beside left, cross left over right,
- 5&6 Touch right toe together, touch right heel together, cross right over left,
- 7&8 Touch left toe together, touch left heel together, cross left over right,

33-36 PADDLE 1/4L X 2

- 1&2& Step right forward, clap, Turn 1/4 turn left, take weight on left, clap,
- 3&4& Step right forward, clap, Turn 1/4 turn left, take weight on left, clap,

37-44 SWIVEL STEPS TRAVELLING FORWARD (as you swivel BOTH FEET will face the same diagonal)

- 1 Step diagonally forward on right [slow],
- 2 On ball of right, swivel to face left diagonal stepping forward on left [slow],
- 3 On ball of left, swivel to face right diagonal stepping forward on ball of right [quick],
- & On ball of right, swivel to face left diagonal stepping forward on left [quick],
- 4 On ball of left, swivel to face right diagonal stepping forward on ball of right [slow],

Repeating on opposite foot

- 5 On ball of right, swivel to face left diagonal stepping forward on left,
- 6 On ball of left, swivel to face right diagonal stepping forward on right,
- 7 On ball of right, swivel to face left diagonal stepping forward on ball of left,
- & On ball of left, swivel to face right diagonal stepping forward on right,
- 8 On ball of right, swivel to face left diagonal stepping forward on ball of left,
Both heels facing back right diagonal....

44-48 TWIST HEELS LEFT, TOES LEFT, HEELS LEFT, CLAP TWIST TOES RIGHT, TWIST HEELS RIGHT, TWIST TOES RIGHT, CLAP

- 1&2& Twist heels left, twist toes left, twist heels left, clap
- 3&4& Twist heels right, twist toes right, twist heels right, clap

FINISH The dance finishes on count 36. Count 33 will be executed facing 9 o'clock wall-1/4 paddle left,
Count 35 will be executed facing 6 o'clock wall-replace 1/4 paddle with 1/2 paddle left, Count 36 clap to front wall.

Web site: <http://www.roots-boots.net/born2boogie>